Arts Access Assistance Grant Program FY2016 Public Value Report

Deadline: 30 days after the project end date

| 1. | Grant Number: | | Fiscal Ye | ear: 20 | 16 | |
|--------------------------|---|-----------------|----------------------------|----------------|-------------|--------|
| 2. | Grantee's Name: | | | | | |
| 3. | Mailing Address: | | | | | |
| 4. | City: | | 5. State: | KY | 6. Zip+4: | |
| 7. | County: | | | | 8. FEIN #: | |
| 9. | Phone Number: | | | 10 | Fax Number: | |
| 11. | Email Address: | | | | | |
| 12. | Contact Person for this report | t: | | | | |
| 13. | Phone Number: | | 14. | Fax N | umber: | |
| 15. | Email Address: | | | | | |
| 16. | Activity Dates | Begin: | | | End: | |
| 17. | Number of individuals who be | enefited from | this grant Y | outh: | | Adult: |
| 18. | Dollar amount spent on arts e | education dur | ing this grant peri | od: | \$ | |
| 19. | Number of artists who particip | oated in this a | activity: | | | |
| 20: | Financial Report | | | | | |
| | Grant Amount Receiv | red: \$ _ | | | | |
| | Total Cash Expenses | : \$_ | | | | |
| | Total Activity Income: | \$ | | _ | | |
| | Total Match Contribut | ion: \$ _ | | | | |
| | Total Cost of Activity: | \$_ | | | | |
| | ertify that I am legally authorized t I enclosures are true and comple | | | | | |
| Preparer's Signature: | | | | Date: | | |
| | _ | natures must b | e in <mark>RED</mark> ink. | | | |
| Type Name: | | | | Title: | | _ |
| N# - ' | | | | | | |

Mailing Address for Final Report
Kentucky Arts Council ◆ 500 Mero St. ◆ 21st Floor, Capital Plaza Tower ◆ Frankfort, KY 40601-1987 ◆ 502-564-3757

| Grantee _ | |
|-----------|--|
| | Arts Access Assistance Program Public Value Report |

As you reach the conclusion of your project activities, please respond to the following self-assessment questions, placing your organization's name in the top right hand corner of the page.

1. Impact/Evidence

What programs and/or services were provided through Kentucky Arts Council funding?

How did this programming benefit the group identified by the grant program's theme?

Please provide supporting evidence of this impact (e.g. materials created, attendance figures, anecdotal evidence, number of presentations/performances/workshops, data gathered, financial records, etc.)

Please provide an itemized breakdown of how Kentucky Arts Council funds were used.

2. Documentation and Credit

How did you satisfy the Kentucky Arts Council credit requirement? Attach copies of program, advertisements, newsletters, website links, etc., containing the credit line and logo.